Pardon Me, Prime Minister!

The action takes place in the Prime Minister's study, 10 Downing Street, London.

Act 1

Scene 1

Early afternoon in Spring

Scene 2

Five minutes later

Interval

Refreshments are available during the interval

Act 2

Scene 1

Fifteen minutes later

Scene 2

Ten minutes later

A raffle will be held and drawn at each performance

Our thanks to Erith Theatre Guild for the loan of furniture.

Costumes

Properties

Settings

Portraits

Lighting & Sound

Prompt

Programme & Poster Design

Front of House Refreshments Christine Edwards & Cast

Jill Crookham, Julie Crouch Dave Adams, Mark Foster

George Best

David Batchelor & team

Janet Jones Dave Barnett

Jean & Eric Markham

Elsie Best & team

St Martin's Players is always pleased to receive offers of items that may be of use in productions, whether they be large or small, furniture or properties or costume, if it's in reasonable condition we'll probably say "Ooh! Yes Please!"

The Players (in order of appearance)

Rt Hon George Venables MP

Rodney Campbell

Miss Frobisher

Rt Hon Hector Cramond MP

Sybil Venables Shirley Springer

Jane Rotherbrook

Dora Springer

A Man

Dave Barnett

Simon Watkins

Patsy Bailey

Derek Kennedy Christine Edwards

Vicky Mummery

Rae Calnan

Kathy Hubbard

Barry Gavin

Pen Portraits

Simon Watkins, Rodney Campbell, PPS

Those of you who saw *Roses* will be delighted to know that Rowland and Emott have produced offspring, rumour has it this will curtail Simon's immediate future appearances. Simon impresses at rehearsals with his ability to remember his lines even when very tired and emotional.

Patsy Bailey, Miss Frobisher, Chancellor's secretary

Patsy makes her debut with our group, letus hope it is the first of many appearances.

Derek Kennedy, Hector Cramond, Chancellor of the Exchequer

Derek made his debut for us in $The \ Roses$ as the old man, Unwin, and "fo-fummed" in Jack & the Beanstalk

Kathy Hubbard, Dora Springer

Kathy was an impressive harridan in When we are Married, her performance in Jack was fair enough, sorry Fairy Nuff

Martin Stone, Director

Martin has chosen a well-written, witty, fast-paced, risque, farce for his directorial debut following his successful portrayals of *Dame, Rev Mompesson* and *Demon*. Let's hope he has chosen a witty, fast-paced cast, some of whom need no encouragement to be risque.